

ADMISSION, 25 CENTS
Children under 12 years, 15 Cents.
Doors open at 7 o'clock. To commence at 8.
U. S. Job Print, Ledger Building, Phila.

Admission, 25 Cents. Children, 15 Cents
TIME—Evening—Doors open at 7 o'clock, by reservation at 6 o'clock. Anticipation—Doors open at 4 o'clock, by reservation at 2.

On Monday, April 4th

U.S. GOVERNMENT PRINTING OFFICE: 1967

CHESTNUT STREET
LYCEUM!
(Just Opened) 425 Chestnut St., between Third and Fourth.

Manager **HENRY EDWARDS**
 Director of Amusement **FRANK WHITTAKER**

Attention is directed to the management of the Lyceum, the Manager's office is open to the public.
 The following will be featured in the first performance:
Parquet, 15 Cents. Gallery, 10 Cents. Private Boxes, 50 Cents
New Attractions for This Monday, Night, May 20th, 1902

NOVELTIES VARYING NIGHTLY
 The Chestnut Street Lyceum the Best Ventilated Place of Amusement in the City.

MISS HELENA SMITH.
 The First of the Famous Comedy Operetta Act.
GEO. R. DE LOUIS & HIS INFANT PRODIGY
FIRST NIGHT OF PARLOR AMUSEMENTS!

Miss IDA WELLS
MISS JULIA EDWARDS

Prices of Admission Reduced to 10 and 15 Cts

PROGRAMME.

Aerial Flights, or Sky-Light Adventures
 By the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

POMPEY'S BLUNDERS!
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

Bob Edwards' Intrusion on Frank Whittaker
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

The Perplexed Tutor.
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

Prof. Geo. R. De Louis & Son
ECHO BAND!

RICHARD YE 3 TIMES

Parquet, 15 Cents. Gallery, 10 Cents. Private Boxes, 50 Cents.
 Doors open at 7 o'clock. Performance in connection with the Chestnut Street Lyceum, 1902.

Canterbury
MUSIC HALL.
N. W. Cor. 5th & Chestnut

Manager and Proprietor **JOHN W. CHAMBERLAIN**
 Assistant Manager **JOHN W. CHAMBERLAIN**
 Director of Amusement **JOHN W. CHAMBERLAIN**

LOOK AT THE ARRAY OF TALENT NO TO REPEAT

Billy Emmett,
F. Alexander,
Bob Harrison,
Andy Williams,
Sam Cowell,
Miss Tillie Bishop,
Miss Ida Berger,
Ed Preble,
Mast. Alex. O'Brien,
Ed Batchelor,
Mons. Knoth,

Together with all the BEST TALENT.

PROGRAMME.

Canterbury Minstrels.
 Parquet, 15 Cents. Gallery, 10 Cents. Private Boxes, 50 Cents.
 Doors open at 7 o'clock. Performance in connection with the Canterbury Music Hall, 1902.

CHALLENGE JIG.
 By the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

SURPRISE PARTY.
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

Schemmerhorn's Boy!
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

U. S. A.

THE BIJOU
MUSIC HALL,
NO. 607 ARCH STREET.
Just Opened at the Theatre.

Manager **HENRY EDWARDS**
 Director of Amusement **FRANK WHITTAKER**

Attention is directed to the management of the Bijou, the Manager's office is open to the public.
 The following will be featured in the first performance:
Parquet, 15 Cents. Gallery, 10 Cents. Private Boxes, 50 Cents
New Attractions for This Monday, Night, May 20th, 1902

NOVELTIES VARYING NIGHTLY
 The Chestnut Street Lyceum the Best Ventilated Place of Amusement in the City.

MISS HELENA SMITH.
 The First of the Famous Comedy Operetta Act.
GEO. R. DE LOUIS & HIS INFANT PRODIGY
FIRST NIGHT OF PARLOR AMUSEMENTS!

Miss IDA WELLS
MISS JULIA EDWARDS

Prices of Admission Reduced to 10 and 15 Cts

PROGRAMME.

Aerial Flights, or Sky-Light Adventures
 By the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

POMPEY'S BLUNDERS!
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

Bob Edwards' Intrusion on Frank Whittaker
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

The Perplexed Tutor.
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

Prof. Geo. R. De Louis & Son
ECHO BAND!

RICHARD YE 3 TIMES

Parquet, 15 Cents. Gallery, 10 Cents. Private Boxes, 50 Cents.
 Doors open at 7 o'clock. Performance in connection with the Chestnut Street Lyceum, 1902.

SANFORD'S
OPERA HOUSE
RACE STREET,
 BETWEEN SECOND & THIRD

FOURTH WEEK OF THE
New Opera House
Tuesday Evening, December 6th 1894
UNPRECEDENTED SUCCESS!
SANFORD'S
OPERA TROUPE
 LOOK AT THE GREAT VARIETY!

PROGRAMME.

Sanford's Carnival.
Parquet, 15 Cents. Gallery, 10 Cents. Private Boxes, 50 Cents.
 Doors open at 7 o'clock. Performance in connection with the Sanford's Opera House, 1902.

DER DEITCHER'S DOG.
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

SUBLINE & RIDICULOUS!
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

VIRGINIA MUMMY
 A Comedy in Three Acts, by the Famous Aerial Artist, **MISS EDWARDS**, with her own aerial apparatus.

On Monday next, THE WONDER OF THE WORLD!

Cards of Admission, 25 Cents
 Parquet, 15 Cents. Gallery, 10 Cents. Private Boxes, 50 Cents.
 Doors open at 7 o'clock. Performance in connection with the Sanford's Opera House, 1902.

THE WORLD'S WONDERS!
THEIR OWNERS
ARAB TROUPE
FOURTEEN MEN
RIVERS & DERIOUS' COMBINATION CIRCUS
The Greatest Entertainment in the World
Under their Mammoth Pavilion
MANAYUNK
FOR ONE NIGHT ONLY
THURSDAY, APRIL 25th, 1864
Take the Programme and Great Entertainment of Week \$17500 & 1000000
 The Great Bedouin Troupe are **12** in Number!!
 Mahomet, the Emperor of Valhalla.
 Hash Ibrahim Hennesow, Challenger of the World.
 Hash Amon, the Pyramid Bearer.
 All! Ben Condour, the Man of Flexibility.
 Hash Ali Rhoick.
 All Beside, the Goliath of Strength.
 Mahomed, the Flying Cloud.
 Monas, the Whirling Moons.
 Mahomet the Wonder Child, only 4 years old.
 Homa Ali, Interpreter.
 Him Roomie, King of Tumblers.
 Abdi Hassan, the Lion Server.
 Your Children of the Desert are **12** in Number!! and **12** in Number!! and **12** in Number!!
 Most Astonishing Leapers, Marvellous Posturers, Unparalleled Pyramists, and Strongest Men Known, being, undoubtedly, the Greatest Artists of the Age!!

EQUESTRIAN & ACROBATIC ARTS
 Delavante Brothers,
 Mons. Ferdinand Tonnaire,
 Mlle Olivero,
 John Foster,
 The Astonishing Eddy Rivers
 Philo Nathans,
 E. Winne,
 R. Kline,
 E. Derious,
 Richard Rivers,
 S. King,
 La Petite Marie,
 And a Host of American Artists with the FINEST THEATRE and GRAND BAND of
PERFORMING HORSES, PONIES AND MULES
 The Grand Procession will take place on the Day of Exhibition, preceded by the
MILITARY BAND, LED BY O. P. PERRY.
 Grand Dragon Chariot,
 Admission, 25 CTS. NO HALF PRICE
 Doors open at 7. To commence at half-past 7.

MRS. JOHN DREW'S ARCH STREET THEATRE
ACTING AND STAGE MANAGER MR. W. A. FREEDMAN
LAST NIGHT
But Three of the Engagement of Mr.
John Wilkes Booth!
MANY REQUESTS
MARBLE HEART!
THIS WEDNESDAY EVENING, MARCH 11th, '63
EXQUISITE EFFECTS
The Sculptor's Dream
ACT I - THE DREAM
 FREEDMAN, the Sculptor, JOSEPH WILKES BOOTH
 RAPHAEL DECHATEL, a Sculptor, JOSEPH WILKES BOOTH
SWISS SWAINS!
THE ROBBERS!
THE LOST SHIP.
Friday, Benefit of MR. BOOTH
MACBETH.
 In active Preparation, a New Play entitled **AURORA FLOYD**
 Seats can be secured for Mr. Booth's Performances 6 Days in Advance
 Doors open at 7 o'clock. Performance will commence at half-past 7, promptly
PRICES OF ADMISSION.
 Boxes, \$100
 Dress Circle, \$50
 Balcony, \$25
 No EXTRA CHARGE FOR RESERVED SEATS

MRS. JOHN DREW'S ARCH STREET THEATRE
ACTING AND STAGE MANAGER MR. W. A. FREEDMAN
LAST NIGHT
But Two of the Engagement of Mr.
John Wilkes Booth!
GREAT BILL!
TRAGEDY
DRAMA!
ROBBERS!
Or, The Forest of Bohemia!
 CHARLES DE MOOR, JOHN WILKES BOOTH
LOST SHIP
Man-o'-War's Man and the Privateer.
FAREWELL BENEFIT OF J. WILKES BOOTH
SATURDAY, LAST NIGHT OF MR. J. W. BOOTH
 In active Preparation, a New Play entitled **AURORA FLOYD**
 Seats can be secured for Mr. Booth's Performances 6 Days in Advance
 Doors open at 7 o'clock. Performance will commence at half-past 7, promptly
PRICES OF ADMISSION.
 Boxes, \$100
 Dress Circle, \$50
 Balcony, \$25
 No EXTRA CHARGE FOR RESERVED SEATS

MRS. JOHN DREW'S ARCH STREET THEATRE
ACTING AND STAGE MANAGER MR. W. A. FREEDMAN
LAST NIGHT
But One of the Engagement of Mr.
John Wilkes Booth!
"EVELYN!"
ORIGINAL FORM
CLUB HOUSE SCENES!
 Mrs John Drew as Clara Douglas
TUESDAY EVENING, MARCH 10, 1863
MONEY!
EVELYN, (1st time here) JOHN WILKES BOOTH
SWISS SWAINS!
MARBLE HEART.
 Seats can be secured for Mr. Booth's Performances 6 Days in Advance
 Doors open at 7 o'clock. Performance will commence at half-past 7, promptly
PRICES OF ADMISSION.
 Boxes, \$100
 Dress Circle, \$50
 Balcony, \$25
 No EXTRA CHARGE FOR RESERVED SEATS

HORTICULTURAL HALL
FOR SIX NIGHTS ONLY.
 COMMENCING MONDAY, FEBRUARY 24, 1903.
 Secondary Afternoon, Feb. 25th, for the Special Benefit of Palestine & Schools.

CAPT. WILLIAMS'
GREAT
NAUTICAL
ENTERTAINMENT!
 SCENES IN THE LIFE OF AN AMERICAN
WHALEMAN!
 Written by H. J. Lawrence. Script by H. J. Lawrence.

720 BROADWAY, N. Y.
Shouts of Laughter and Wild Excitement!
SYNOPSIS OF THE VOYAGE
PART FIRST.

PART SECOND.
DRAMATIC SCENES.
EXCITEMENT!
SHOUTS OF LAUGHTER!
WILLIAMS'
SOUTH SEA WHALING VOYAGE.

Admission, 25 Cts. Children, 15
 On Saturday Afternoon, Partages of Six Tickets.
 (Private Boxes reserved for the night of Feb. 25th, 1903.)

CANTERBURY
MUSIC HALL.
 N. W. Cor. Fifth & Chestnut Sts.

NEW MANAGEMENT!
NEW FACES.
GLORIOUS SUCCESS
Immense Attraction!

Program for This Evening.

Opening	Chorus	Miss Miller
First Dance	First Dance	Patricia Hunter
First Dance	First Dance	Miss Miller
First Dance	First Dance	Miss Miller
First Dance	First Dance	Miss Miller
First Dance	First Dance	Miss Miller
First Dance	First Dance	Miss Miller
First Dance	First Dance	Miss Miller
First Dance	First Dance	Miss Miller
First Dance	First Dance	Miss Miller

CANTERBURY MINSTRELS

Drawing a Molar!

Pompey's Blunders!

DEAF AS A POST.

Mr FINIGAN
AND HIS FRIENDS.

ADMISSION, 10, 15, and 25 Cents
PRIVATE BOXES 50
Look Out for CHILCOTT'S BENEFIT.

Fun! Fun!! Fun!!!

DUER & WELCH'S
MINSTRELS
GRAND CONCERT
UNDER A TENT.

THE MOST COMPLETE TRAVELING BAND
 Novelities and New Attractions.
PROMINENT STAR!

LOOK AT THE NAMES:
Miss Marrietta Ravallo!
MR. C. W. HILFREM.
MR. J. H. DUEH.
FAVETTE WELCH.
BILLY BURR.
MR. FENNO BURTON.
JOHNNY ARLINGTON.

Grand Jubilee
COMING SOON.
COME EARLY.

FAVETTE WELCH, Stage Manager

WE HELP THE NEEDY
WASHINGTON HALL
 8, W. CORNER EIGHTH & SPRING GARDEN STS.

Grand Complimentary Benefit
MRS. NEVINS
 On Friday Eve'g, July 29, 1864.
 Whose loss and only support was killed at the Battle of Antietam, June 30th, 1864.
 On which occasion, THE OLD AND ORIGINAL
BRIGG'S MINSTRELS
 And Burlesque Opera Troupe,
 CONSISTING OF
12 PERFORMERS!
 WILL APPEAR IN A PLEASING PROGRAMME.

PROGRAMME
PART FIRST.

Opening	Chorus
First Dance	First Dance
First Dance	First Dance
First Dance	First Dance
First Dance	First Dance
First Dance	First Dance
First Dance	First Dance
First Dance	First Dance
First Dance	First Dance
First Dance	First Dance

PART SECOND.

HUTCHINSON FAMILY!
 Maria, Charity, Williams and Ben.

Manager in Trouble!
 W. G. Hilfrem
 Pete Williams

LEW-SCHRECH-BOARD-HER!

ADMISSION, 25 CENTS
 Doors open at 7 o'clock. To commence at 8 o'clock.

ASSEMBLY BUILDINGS
HUNDREDS
MISS MAJOR
PAULINE
CUSHMAN!
The Famous Union Spy and Scout.
Tuesday Evening, Oct. 11th, 1884,
(AND EVERY NIGHT DURING THE WEEK.)
STARTLING ADVENTURES!
While in the Secret Service of the United States.
Her Trial and Sentence to Death
HER RESCUE!
THIS GALLANT & TRUE-HEARTED GIRL
Will appear in MAJOR'S UNIFORM.
STEREOPTICON
The Most Beautiful Entertainment in the World!!!
EUROPEAN SCENERY!
AMERICAN SCENES!
ONE THOUSAND VIEWS
400-600 Square Feet of Canvas, Illuminated
GALLERY OF SUN-PAINTINGS,
CHAMBERSBURG, Penn'a, IN RUINS
GREAT CENTRAL FAIR, PHILAD'A!
NEW YORK, LONDON AND PARIS!
ADMISSION. 25 CENTS
RESERVED SEATS, 30 CENTS.
Shows open at 7 o'clock.

THE BIJOU
MUSIC HALL,
NO. 607 ARCH STREET,
Just East of the Theatre.
THREE NEW STARS
Victoria Howard, Billy Wright & Sammy Williams
Programme for this Evening.
BIJOU MINSTRELS.
Comic Song, - Billy Holmes
Banjo Solo, - Dave Williams
SONG, - VICTORIA HOWARD
Grand Impalement Act,
Tambrine Solo, - Sammy Williams
QUARRELSOME SERVANTS
BALLAD, - HARRY HARRINGTON
CHAMPION JIG, - MISS LIDA LEVANS
Vocal Imitations, - Billy Boyd
CHICKENS.
Dance, - Miss Adelaide Miller
Song, - Billy Wright
Cavatina, - Victoria Howard
Bone Solo, - Sammy Williams
AQUATIC SPORTSMEN
DANCE, - Miss Adelaide Miller
Comic Song, Billy Holmes
BLACK SHOEMAKER.
Monday Even, Nov. 24, In Appearance by TOM YANCE
Friday Evening, Nov. 25, Appearance of BILLY HOLMES
A Grand Matinee Every Saturday at 2 o'clock
FOR LADIES AND CHILDREN
ADMISSION.
Parquet, 25 Cents
Private Boxes, 50 Cents
Single Seats, 10 Cents
Shows open at 7 o'clock.

UNIONVILLE HALL
ONE AFTERNOON AND EVENING!
BENEFIT
LADIES' AID SOCIETY!
WONDERFUL METAMORPHOSES IN NATURAL MAGIC:
LEARNED CANARY BIRDS!
SIG'R BLITZ
The World-Renowned Ventriloquist and Magician,
Will give his performance at the above Hall,
Friday Afternoon and Evening, April 8th, 1884.
Commencing at 8 and continuing 3 o'clock.
SCENES IN VENTRILOQUISM!
GREAT METAMORPHOSES!
THE MYSTIC LIGHT!
STRANGE FEAT with a HANDKERCHIEF!
ANIMAL PRODUCE!
THE INCOMPREHENSIBLE STUFF BOX
THE LEARNED CANARY BIRDS
VENTRILOQUISM
DANCE OF SIX PLATES on a COMMON TABLE!
LESSONS GIVEN IN VENTRILOQUISM.
Admission, 25 Cents. Children, 15 Cents

REPUBLICAN HALL:
TAMAQUA
Wednesday Evening, June 24th, 1883.
SANFORD'S
OPERA TROUPE,
Opera Houses, Philad'a and Harrisburg
The Best Troupe in the World. Two Companies Combined into One.
SANFORD.
THE FINDER OF
MINSTRELSY
Will appear in his Special Acts.
UNBOUNDED APPLAUSE!
PROGRAMME.
First Time.
Second Time.
STREET WARBLERS!
DONNYBROOK FAIR!
HANDY ANDY.
HIGH DADDY
Admission, 25 Cents. Children, 15 Cents