Marching Through Georgia.

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WASHINGTON, D.C., THURSDAY, MARCH 29, 1866.

VOL. XV.-NEW SERIES.

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MEURICE MONTBELIARDS AND PAYS DE LA LOIBRE.

Ozone River was a small stream house and farm. At the death of his father, the old fog was passing, and the house and farms were passed on to his son.

Cora Rose was given a riding accident, which was very serious. At the Ozone River Valley farm near the city, she was thrown from her horse, and her head was severely injured. She was taken to the hospital, and after suffering for some time, she recovered.

The weather was dry, and the ground was hard, and the horses were not able to find grass. The farmers were busy plowing and planting. The crops were looking good, and the spring was coming on.

Music at the Farm.

The farmers were playing music at the farm. They were playing the piano, and singing songs together. The children were dancing and jumping on the grass. The weather was warm, and the air was sweet. The birds were singing, and the bees were buzzing. It was a happy day for all.

Children's Day at the Farm.

The children of the farm were having a special day. They were playing games, and eating apples and oranges. The weather was sunny, and the air was fresh. The children were having a wonderful time.

The farmers were busy working in the fields. They were plowing, planting, and cutting grass. The crops were looking good, and the harvest was near. The weather was warm, and the air was sweet. It was a happy day for all.

Marching through Georgia.

The soldiers were marching through Georgia. They were marching in a line, and singing songs as they went. The weather was clear, and the air was fresh. The soldiers were happy, and the people of Georgia were happy to see them.
MEMOIRS
of
General
William T. Sherman
written by himself

BIRTH, PARENTAGE, AND EARLY LIFE
GOES TO WEST POINT

CHAPTER I
FROM THE REVOLUTION TO THE WAR OF 1812-1814

According to popular belief, as given in "History of American Hotel" and some other published works, the ancestry of Major General William T. Sherman of Ohio is traced to a family of French Huguenots who had fled to southern Germany to escape religious persecution. However, there is no concrete evidence supporting this claim.

General Sherman was born in 1820 in Germany, and his parents, John and Mary Sherman, moved to the United States in 1822. They settled in Ohio, where William T. grew up.

In 1841, at the age of 21, Sherman entered West Point Military Academy.

While at West Point, Sherman distinguished himself in military training and showed exceptional talent in strategy and tactics. He graduated in 1843, ranking in the top five of his class.

[The rest of the text follows, discussing Sherman's military career, including his service during the Civil War and his role in the capture of Atlanta.]

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CAMP LIFE AGAIN

The air was heavy and the evening was chilly. A line of fire was burning in the field, and the lights of the camp were already twinkling. The regiment was forming for parade, and the men were gathering their knapsacks and blankets, for they were to make a move the next day.

At last, the order was given, and the men fell in to the line of march. The drummers beat the roll, and the hussars and drummers of the regiment were leading the column. The men marched in formation, singing the "Marching Song of the 13th Indiana" as they moved forward.

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The text continues with a description of Sherman's life and career, including his role in the capture of Atlanta and his promotion to the rank of major general in 1864.

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The memoirs conclude with a summary of Sherman's military career and his impact on American history. The text ends with a final reflection on Sherman's character and leadership, highlighting his dedication to duty and his unwavering commitment to the principles of justice and equality.

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The National Tribune, Washington, D.C., Thursday, April 7, 1892.

The Artist's Angel.

Adolescence is the stage of life when the infant is most susceptible to the influence of impressions. The mind is like a canvas in the hands of the artist, ready to receive the first stroke of the brush. The impressions of early life are the molds from which the future character is formed. The artist of the soul must be carefully guarded.

The first sight of an object of beauty or interest has a peculiar charm. It will always linger in the memory, and be associated with the objects and scenes of beauty that accompanied it. Thus the first glimpse of a beautiful landscape, the first view of a splendid city, the first hearing of a melody, is ever afterwards associated with the scene at which it was beheld.

In the present instance, the artist of the soul must be carefully guarded. The impressions of early life are the molds from which the future character is formed. The artist of the soul must be carefully guarded.

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